

# NADA FAZI

( É INEVITÁVEL )

**NADA FAZI 2011 HD 20' REALIZAÇÃO FILIPA REIS JOÃO MILLER GUERRA ARGUMENTO MIGUEL TOMAR NOGUEIRA  
IMAGEM VASCO VIANA SOM JOÃO GAZUA ASSISTÊNCIA REALIZAÇÃO PATRICK MENDES MONTAGEM PEDRO RIBEIRO  
MISTURAS BRANKO NESKOV CHEFE DE PRODUÇÃO DANIELA SOARES PRODUÇÃO FILIPA REIS VENDE-SE FILMES**

APOIOS







## Vende-se Filmes

Presents

**NADA FAZI**



A film by **Filipa Reis and João Miller Guerra**

## **AWARDS**

Best Portuguese Film Award | Fantasporto Oporto International Film Festival 2012 | Porto, PT

Audience Award | Cortex Sintra's Short Film Festival 2012 | Sintra, PT

## **FESTIVALS**

Molodist Kyiv International Film Festival 2011 | Kiev, UA

FESTin Itinerant Film Festival of the Portuguese Language 2012 | Lisboa, PT

Aye Aye Film Festival 2012 | Nancy, FR

Farcume Faro Short Film Festival 2012 | Faro, PT

Imigrarte 2012 | Lisboa, PT

NAFF – Not a Film Festival 2013 | Lisbon, PT

Plateau - IFF of the City of Praia 2015 | Out of Competition | Praia, CV

## **OTHER SCREENINGS**

O Cinema Português Contemporâneo 2013 | Porto Alegre, BR

## **TV**

TVCine2 | 2015



## SYNOPSIS

Three PhD Students do a thesis research on “10 years of Social Reinsertion at Casal da Boba neighborhood”. The film camera used in the research is suddenly stolen. While it is transferred from one hand to another it ends up recording a crime.

Nada Fazi (It's inevitable, in creole) is a shared look at pieces of a neighborhood's daily life. An external view switched into an intimate trip through a young group's experiences.

## CREDITS

Fiction, 20', HD', 2011

**Directors:** Filipa Reis and João Miller Guerra

**Script:** Miguel Tomar Nogueira

**Cinematography:** Vasco Viana

**Sound:** João Gazua

**Editing:** Pedro Ribeiro

**Production:** Daniela Soares

**Producer:** Filipa Reis | Vende-se Filmes



## DIRECTORS BIOFILMOGRAPHY

**Filipa Reis** (1977) graduated in Business Management and Administration and completed her studies with a post-graduate in Cinema and Television. She is currently in the final year of a Master's Degree in Cinema.

**João Miller Guerra** (1974) studied Industrial Design and completed his studies in Fine Arts.

In 2008, Filipa founded **Vende-se Filmes** production company where, in collaboration with João, developed cinema projects and television programs.

In 2010, they co-directed the documentary **Li Ké Terra** alongside Nuno Baptista. The film was distinguished with the Award for Best Portuguese Film and the Schools Award at DocLisboa 2010, having also received an honorable mention at MiradasDoc, in Spain. **Li Ké Terra** attended several international film festivals - Cinéma du Réel, in France, Dok.Fest, in Germany, Krakow Film Festival, in Poland, Mediawave Festival, in Hungary, Pravo Ljudski, in Bosnia and Herzegovina, Cinemigrante, in Argentina, Dockanema, in Mozambique, Festival Sottodiciotto, in Italy, and Black Movie Film Festival, in Switzerland, among others.

In 2011, they directed the documentary **Generation Orchestra** and the short film **Nada Fazi**. **Generation Orchestra** was selected for DocLisboa 2011, in Portugal, Cinéma du Réel, in France, Pärnu, in Estonia, Avanca Film Festival, in Portugal, and Caminhos do Cinema Português, in Portugal. **Generation Orchestra** was included in the National Film Plan for Schools in 2012. **Nada Fazi** won the Portuguese Film Award at Fantasporto 2012 and the Audience Award at Festival Córtext 2012, and participated in festivals like Molodist Festival, in Kiev, Aye Aye, in France, or Farcume, in Portugal.

In 2012, Filipa and João directed **Cat's Cradle** and **Bela Vista**. **Cat's Cradle** won the Award for Best Portuguese Short Film at IndieLisboa Film Festival 2012 and the Promising Award at the Festival Luso-Brasileiro de Santa Maria da Feira 2012. The film also attended IDFA in the Netherlands, Festival dei Popoli in Italy, Forumdoc.BH in Brazil, Black Movie Film Festival, in Switzerland, Bordocs, in Mexico, Festival Internacional de Curitiba, Brazil, Doxs!, in Germany, Festroia, in Portugal, and Festival Traces de Vies, in France. The documentary **Bela Vista** won Best International Short Film Prize at FIDOCs,

Festival Internacional Documentales and a Special Mention at MiradasDoc 2013, in Spain. The film was also present at DocLisboa 2012, Short Film Corner in Cannes Festival 2013, Festroia 2013 and at ETHNOCINECA, Ethnographic and Documentary Filmfest Vienna 2014.

In 2013, Filipa and João directed the short film **Fragments of a Participant Observation**, which was selected for IndieLisboa Film Festival 2013 in National Competition and New Cinema sections. This film was also present at the Short Film Corner in Cannes Festival 2013 and at the Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal.

In the beginning of 2014 their new documentary **The Indispensable Practice of Vagueness** was finished together with Tomás Baltazar and it will be presented at the Lisbon Screenings of IndieLisboa 2014.