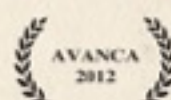
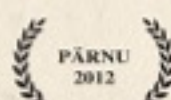
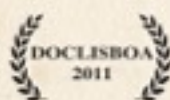


Vende-se Filmes apresenta



# ORQUESTRA GERAÇÃO

Um filme de Filipa Reis e João Miller Guerra

Vencedores do Doclisboa 2010

**Estreia 4 Outubro**  
**Exclusivo Cinema City Classic Alvalade**

concertos e debates em [www.vende-sefilmes.com](http://www.vende-sefilmes.com)

COM ANA HESPANHA, DIOGO DIAS, IDRUT TOFANESCO, JUAN MAGGIORANI, MONICA TOFANESCO, OSVALDO FERREIRA, RITA LOUREIRO, TELMO MARTINS  
MAGEM VASCO VIANA SOM JOÃO GAZUA MONTAGEM MARIANA GAVÃO CHEFE DE PRODUÇÃO DANIELA SOARES PRODUTORA FILIPA REIS UMA PRODUÇÃO VENDE-SE FILMES

Patrocinador



Mecenagem Patrocinador



Patrocinador







**Vende-se Filmes**

Presents

**GENERATION ORCHESTRA**



A film by **Filipa Reis and João Miller Guerra**

## SYNOPSIS

Generation Orchestra is a portrait of the impact of an initiative by the same name on students from the Miguel Torga School, in Amadora. The initiative was inspired by the international project Orquesta Sinfónica Simón Bolívar, the apex of the National Network of Youth and Children's Orchestras of Venezuela.

Ana, Daniel, Diogo and Mónica take part in Generation Orchestra and devote themselves to a project that breaks with the formatted context of public schooling and becomes an indispensable part of their lives. From the onset, starting with Drama classes, we discover their dreams, their relationship with music and their sense of truly belonging to a group.



## **FESTIVALS**

DocLisboa 2011 | National Feature Film Competition | Lisboa, PT

Cinéma du Réel 2012 | International Competition | Paris, FR

Pärnu 2012 International Documentary and Anthropology Film Festival | Out of Competition | Pärnu, EE

Fumo 2012 Festival Urbano de Música e Outras Coisas | Setúbal, PT

Avanca 2012 Encontro Internacional de Cinema, Tv, Vídeo e Multimédia | Avanca, PT

MOVICA 2011 Mostra de Vídeo e Cinema Africano | Porto, PT

Caminhos do Cinema Português 2012 | Coimbra, PT

Festival de Cinema Luso-Brasileiro 2015 | Special Screening | Santa Maria da Feira, PT

## **OTHER SCREENINGS**

2013

Centro Cultural Malaposta | Odivelas, PT

Centro Cultural do Cartaxo | Cartaxo, PT

Portuguese Educational program | Several schools, PT

2014

Ciné-Big-band by L'oeil lucide | Monpazier, FR

"Open Air Cinema" sessions at Jardim da Estrela | Lisboa, PT

Teatro-Cine de Torres Vedras | Torres Vedras, PT

2015

Mostra de Cinema da Amadora "A Multiculturalidade" | Amadora, PT

Ciclo de cinema documental Linhas de Fuga, Fragmentos de uma outra Lisboa, na Padaria do Povo | Lisboa, PT

PARTIS – Práticas Artísticas para a Inclusão Social | Fundação Calouste Gulbenkian | Lisboa, PT

Cinema ao Ar Livre | Amadora, PT

## **TELEVISION**

RTP2 | 2012

CANAL 180 | 2014

TVCine2 | Curtas às quartas | 2015

## **CINEMA**

Cinema commercial release at City Classic Alvalade, 2012 | Lisbon, PT





## **CREDITS**

Documentary, 63', HD, 2011

TV version, 56'

**With:** Diogo Dias, Ana Hespanha, Ionut Daniel Tofanescu, Monica Tofanescu, Rita Loureiro, Juan Maggioranni, Osvaldo Ferreira, Marco Lima, Hugo Dias

**Directors:** Filipa Reis and João Miller Guerra

**Script:** Filipa Reis and João Miller Guerra

**Cinematography:** Vasco Viana

**Sound:** João Gazua

**Editing:** Mariana Gaivão

**Production:** Filipa Reis | Vende-se Filmes

## DIRECTORS BIOFILMOGRAPHY

Filipa Reis (1977) graduated in Business Management and Administration and completed her studies with a post-graduate in Cinema and Television. She is currently in the final year of a Master's Degree in Cinema.

João Miller Guerra (1974) studied Industrial Design and completed his studies in Fine Arts.

They've been developing their artistic work in partnership since 2007. Together they founded a production company. There they use **Vende-se Filmes** trademark for their work in television and develop their filmmaking work under the name **Uma Pedra no Sapato**.

In 2010, they co-directed the documentary **Li Ké Terra** alongside Nuno Baptista. The film was distinguished with the Award for Best Portuguese Film and the Schools Award at DocLisboa 2010, having also received an honourable mention at MiradasDoc, in Spain. **Li Ké Terra** attended several international film festivals - Cinéma du Réel, in France, Dok.Fest, in Germany, Krakow Film Festival, in Poland, Mediawave Festival, in Hungary, Pravo Ljudski, in Bosnia and Herzegovina, Cinemigrante, in Argentina, Dockanema, in Mozambique, Festival Sottodiciotto, in Italy, and Black Movie Film Festival, in Switzerland, among others.

In 2011, they directed the documentary **Generation Orchestra** and the short film **Nada Fazi**. **Generation Orchestra** was selected for DocLisboa 2011, in Portugal, Cinéma du Réel, in France, Pärnu, in Estonia, Avanca Film Festival, in Portugal, and Caminhos do Cinema Português, in Portugal. **Generation Orchestra** was included in the National Film Plan for Schools in 2012. **Nada Fazi** won the Portuguese Film Award at Fantasporto 2012 and the Audience Award at Festival CórteX 2012, and participated in festivals like Molodist Festival, in Kiev, Aye Aye, in France.

In 2012, Filipa and João directed **Cat's Cradle** and **Bela Vista**. **Cat's Cradle** won the Award for Best Portuguese Short Film at IndieLisboa Film Festival 2012 and the Promising Award at the Festival Luso-Brasileiro de Santa Maria da Feira 2012. The film also attended IDFA in the Netherlands, Festival dei Popoli in Italy, Forumdoc.BH in Brazil, Black Movie Film Festival, in Switzerland, Bordocs, in Mexico, Festival Internacional de Curitiba, Brazil, Doxsl, in Germany, Festroia, in Portugal, and Festival Traces de Vies, in France. The documentary **Bela Vista** won Best International Short Film Prize at FIDOCs, Festival Internacional Documentales and a Special Mention at MiradasDoc 2013, in Spain. The film was also present at DocLisboa 2012.

In 2013, Filipa and João directed the short film **Fragments of a Participant Observation**, which was selected for IndieLisboa Film Festival 2013 in National Competition and New Cinema sections. This film was also present at the Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal.



In 2014 after an invitation made by Ar.Co (a portuguese Art School) they directed the film **The Indispensable Practice of Vagueness** that was edited by Tomás Baltazar. The film was presented in DocLisboa 2014 and it was also selected for Panorama 2015, in Lisbon, Portugal. In May, it premiered in theatres in Lisbon and has been screened all over the country since then.

Also in 2014, they directed the film **On the Side**, which was awarded Best Portuguese Short Film at IndieLisboa 2015 and it has since May hit the commercial circuit alongside **The Indispensable Practice of Vagueness**, both films playing as a double bill. **On the Side** will premiere on national TV in Setembro.

At the moment Filipa Reis and João Miller Guerra are preparing their first fiction feature film, to be filmed both in Portugal and Cape Verde from the end of the present year til the beginning of 2016.