



# CAMA DE GATO

" É que toda a nossa habilidade é tornar a ser crianças para ver como é que sai a cama de gato."

Agostinho da Silva

por: Andreia Bertini, Branko Meskov, Bruno Pinheiro, Daniela Soares, Filipa Reis, Filipe Jorge, João Gasua, João Gusão, João Miller Guerra, Luísa Monem, Mário Gaspar, Pedro Pinho, Roney Costa, Rêben Costa, Vasco Viana





**Vende-se Filmes**

Presents

**CAT'S CRADLE**



A film by **Filipa Reis e João Miller Guerra**

## AWARDS

Award for Best Portuguese Short Film | IndieLisboa 2012 | Lisbon, PT

Revelation Award | Festival de Cinema Luso-Brasileiro de Santa Maria da Feira 2012 | Santa Maria da Feira, PT

## FESTIVALS

VI Directors' Week 2014 | Rio de Janeiro, BR

Traces de Vies – Festival du Film Documentaire 2013 | Clermont-Ferrand, FR Doxs!

Documentaries for Children and Youth 2013 | Duisburger, DE

Bordocs – Tijuana Foro Documental 2013 | Seleccção Oficial Longa Metragem Iberoamericana | Tijuana, MX

Olhar de Cinema – Festival Internacional de Curitiba 2013 | Competição Internacional de Longa-Metragem | Curitiba, BR

Black Movie Film Festival 2013 | Genebra, CH

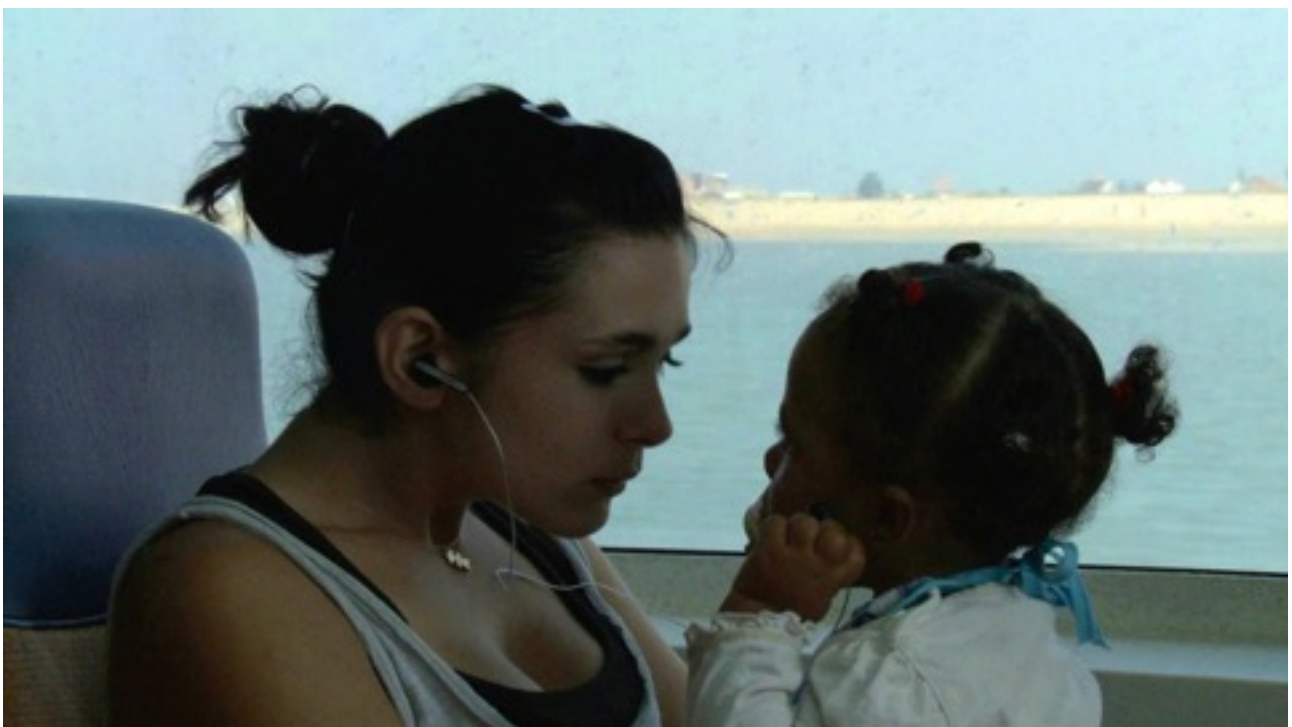
IDFA 2012 | Reflecting Images: Panorama | Amsterdão, NL

Festival dei Popoli 2012 | Competição Internacional | Florença, IT Forumdoc.BH 2012 |

Competição Internacional | Belo Horizonte, BR Festival Festroia 2012 | Setúbal, PT

Festival de Cinema Luso-Brasileiro de Santa Maria da Feira 2012 | Santa Maria da Feira, PT

IndieLisboa 2012 / National Competition Shorts / Lisbon, PT



## **OTHER SCREENINGS**

### **2015**

Portuguese Cinema Screenings - Camões Institute | Warsaw, PL

### **2014**

Benfica ao Luar - Cinema ao Ar Livre | Lisbon, PT

Cinema Passos Manuel | Porto, PT

Cineclube de Viseu | Viseu, PT

Centro Cultural de Cascais | Cascais, PT

Centro Cultural Malaposta | Odivelas, PT

Cinema Verde Viana | Viana do Castelo, PT

Cineclube de Santarém - Teatro Sá da Bandeira | Santarém, PT

Centro Multimeios | Espinho, PT

### **2013**

IndieLisboa Sessions | The Portuguese Conspiracy – London | Londres, GB

“What is there in Portugal?” Cinema Português na Eslovénia | Ljubljana, SL O Cinema

Português Contemporâneo | Porto Alegre, BR

“Novos e Novíssimos do Cinema Português” | Cinema Nimas | Lisboa, PT Centro Cultural de Cascais | Cascais, PT

Casa da Cultura | Setúbal, PT

Casa da Avenida | Setúbal, PT

Shortcutz | Lisbon, PT

Portuguese Cinema Screenings “Programa Kino.PT” | Warsaw, PL

## **CINEMA**

Cinema Commercial Release at City Alvalade, 2013 | Lisbon, PT

Cinema Commercial Release at Auditório Charlot, 2013 | Setúbal, PT

## **TELEVISION**

RTP2 | 2012

TVCine2 | 2015



## SYNOPSIS

### Cat's Cradle

"Things happen, they occur and we either take advantage or we don't. There's a children's game that, in Portugal, goes by the name cat's cradle: the children tie a rope in a circle, then someone's hand does this, someone else comes along and complicates it somehow, some finger complicates it even more, yet another one comes and twists his intertwined fingers and pulls his hand, and a new figure is formed. This game is called cat's cradle. I think that what we have, in life, is a perpetual children's game with the cat's cradle, that life presents us with a problem, we look to see what we can get out of it, then we stick our fingers in it, we go like this and something else comes out. At best, the ability we can hope to achieve is that of becoming children again, and be able to truly see how the cat's cradle turns out."

Agostinho da Silva



## NOTE OF INTENTIONS

We wanted to make a film about a teenage mother. We met Joana in a casting that took place in Setúbal, in the Bela Vista neighbourhood. She appeared to us as a porcelain doll, small, fragile, pale, with a little hair bow. Little by little, she crumbled apart, revealing a charming complexity. We were conquered by the duality of strength and fragility, freedom and incarceration, joy and sorrow. The intimacy and complicity we were able to establish with her made this film possible. In *Cat's Cradle*, we share her with everyone else.

Filipa Reis and João Miller Guerra



## CREDITS

**Fiction, 57', HD, 2012,**

**With:** Joana Santos

**Directors:** Filipa Reis, João Miller Guerra

**Script:** Pedro Pinho

**Cinematography:** Vasco Viana

**Sound:** João Gazua

**Editing:** Filipa Reis, João Miller Guerra

**Editing Consultant:** Luísa Homem

**Colorist:** Andreia Bertini

**Sound Editing:** Rúben Costa

**Sound Mixing:** Branko Neskov

**Production Manager:** Daniela Soares

**Production:** Filipa Reis | Vende-se Filmes

**Distribution:** Zero em Comportamento

## BIOGRAPHY and FILMOGRAPHY of the DIRECTORS

Filipa Reis (1977) graduated in Business Management and Administration and completed her studies with a post-graduate in Cinema and Television. She is currently in the final year of a Master's Degree in Cinema.

João Miller Guerra (1974) studied Industrial Design and completed his studies in Fine Arts.

They've been developing their artistic work in partnership since 2007. Together they founded a production company. There they use **Vende-se Filmes** trademark for their work in television and develop their filmmaking work under the name **Uma Pedra no Sapato**.

In 2010, they co-directed the documentary **Li Ké Terra** alongside Nuno Baptista. The film was distinguished with the Award for Best Portuguese Film and the Schools Award at DocLisboa 2010, having also received an honourable mention at MiradasDoc, in Spain. **Li Ké Terra** attended several international film festivals - Cinéma du Réel, in France, Dok.Fest, in Germany, Krakow Film Festival, in Poland, Mediawave Festival, in Hungary, Pravo Ljudski, in Bosnia and Herzegovina, Cinemigrante, in Argentina, Dockanema, in Mozambique, Festival Sottodiciotto, in Italy, and Black Movie Film Festival, in Switzerland, among others.

In 2011, they directed the documentary **Generation Orchestra** and the short film **Nada Fazi**. **Generation Orchestra** was selected for DocLisboa 2011, in Portugal, Cinéma du Réel, in France, Pärnu, in Estonia, Avanca Film Festival, in Portugal, and Caminhos do Cinema Português, in Portugal. **Generation Orchestra** was included in the National Film Plan for Schools in 2012. **Nada Fazi** won the Portuguese Film Award at Fantasporto 2012 and the Audience Award at Festival CórteX 2012, and participated in festivals like Molodist Festival, in Kiev, Aye Aye, in France.

In 2012, Filipa and João directed **Cat's Cradle** and **Bela Vista**. **Cat's Cradle** won the Award for Best Portuguese Short Film at IndieLisboa Film Festival 2012 and the Promising Award at the Festival Luso-Brasileiro de Santa Maria da Feira 2012. The film also attended IDFA in the Netherlands, Festival dei Popoli in Italy, Forumdoc.BH in Brazil, Black Movie Film Festival, in Switzerland, Bordocs, in Mexico, Festival Internacional de Curitiba, Brazil, Doxs!, in Germany, Festroia, in Portugal, and Festival Traces de Vies, in France. The documentary **Bela Vista** won Best International Short Film Prize at FIDOCs, Festival Internacional Documentales and a Special Mention at MiradasDoc 2013, in Spain. The film was also present at DocLisboa 2012.

In 2013, Filipa and João directed the short film **Fragments of a Participant Observation**, which was selected for IndieLisboa Film Festival 2013 in National Competition and New Cinema sections. This film was also present at the Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal.

In 2014 after an invitation made by Ar.Co (a portuguese Art School) they directed the film **The Indispensable Practice of Vagueness** that was edited by Tomás Baltazar. The film was presented in DocLisboa 2014 and it was also selected for Panorama 2015, in Lisbon, Portugal. In May, it premiered in theatres in Lisbon and has been screened all over the country since then.



Also in 2014, they directed the film **On the Side**, which was awarded Best Portuguese Short Film at IndieLisboa 2015 and it has since May hit the commercial circuit alongside **The Indispensable Practice of Vagueness**, both films playing as a double bill. **On the Side** will premiere on national TV in Setembro.

At the moment Filipa Reis and João Miller Guerra are preparing their first fiction feature film, to be filmed both in Portugal and Cape Verde from the end of the present year til the beginning of 2016.