



apresenta



# LI KÉ TERRA

Produção  
**Pedro Ribeiro**

Direção de Produção  
**Filipa Reis**

Assistência de Produção  
**Daniela Soares**

Imagem  
**João Pedro Plácido**

Som  
**Ruben Costa**

Montagem Som  
**Ruben Costa**

Música  
**Branko Neskov**

Coreografia de Cor  
**Gonçalo Ferreira**

Realização  
**Filipa Reis**  
**João Miller Guerra**  
**Nuno Baptista**

Empresa Produtora

+ **Pedro & Branko**

Co-Produtora

**WAVE 10**  
**FILMES**

Produção em Portugal



Produção







## Vende-se Filmes

Presents

## LI KÉ TERRA



A film by **Filipa Reis, João Miller Guerra and Nuno Baptista**

## **AWARDS**

CGD Award for Best Feature Documentary and Schools Award | DocLisboa 2010 | Lisbon, PT

Jury Special Mention Official Competition of Feature Films | MiradasDoc 2011 | Tenerife, ES

## **FESTIVALS**

Plateau - IFF of the City of Praia 2016 | Out of Competition | Praia, CV

ExtremaDoc 2013 | Cáceres, ES

Black Movie Film Festival 2013 | Genebra, CH

Cinesul 2012 | Rio de Janeiro, BR

We Speak, Here 2012 | online

Imigrarte 2012 | Lisboa, PT

Cinéma du Réel 2011 | Paris, FR

Dok.Fest Munich 2011 | Munique, DE

Krakov Film Festival 2011 | Cracóvia, PL

Mediawave Festival 2011 | Szombathely, HU

Dockanema 2011 | Maputo, MZ

Cinemigrante 2011 | Buenos Aires, AR

Pravo Ljudski 2011 | Sarajevo, BA

Festival Sottodiciotto 2011 | Turim, IT

Panorama 2011 | Lisboa, PT

MOVICA - Mostra de Vídeo e Cinema Africano 2011 | Porto, PT



## **OTHER SCREENINGS**

Special Screening Microcine Migrante, Ocupação Carolina Maria de Jesus, São Paulo, BR

Special Screening in Amadora "A Multiculturalidade" 2015 | Amadora, PT

Centro Interculturacidade 2014 | Lisboa, PT

Territórios Invisíveis 2012 | Loures, PT

Teatro do Bairro 2011 | Lisboa, PT

Centro Cultural de Vila Flor 2011 | Guimarães, PT

Auditório Charlot 2011 | Setúbal, PT

Cineclube de Tavira 2011 | Tavira, PT

Cineclube de Viseu 2011 | Viseu, PT

Associação Bixo Mau 2011 | Caldas da Rainha, PT

Centro Cultural do Cartaxo 2011 | Cartaxo, PT

Universidade da Beira Interior 2011 | Covilhã, PT

EPAR 2011 | Lisboa, PT

## **TELEVISION**

Canal 180 | 2014

Odisseia Multicanal | 2011

RTP1 | 2010



## **SYNOPSIS**

Li Ké Terra (Our Home) tells the story of Miguel and Ruben, two Cape Verdean immigrant descendants who live in Portugal but have no legal documents. They are torn between the desire to be a full Portuguese citizen and the obstacles they find in their day to day. Proud of being who they are they keep on dreaming of their future expressing at the same time their wishes for a better life.

Above all, Miguel and Ruben lead us to one question: What kind of identity has a stateless person?

## **CREDITS**

Documentary, 65', HD, 2010  
TV version, 56'

**With:** Miguel Moreira and Rúben Furtado

**Directors:** Filipa Reis, João Miller Guerra and Nuno Baptista

**Script:** Filipa Reis

**Cinematography:** João Pedro Plácido

**Sound:** Rúben Costa

**Editing:** Nuno Baptista

**Production:** Pedro & Branko

**Executive Production:** Vende-se Filmes

**Coproduction:** DOCTV-CPLP, Pedro & Branko and Filipa Reis



## DIRECTORS BIOFILMOGRAPHY

Filipa Reis (1977) graduated in Business Management and Administration and completed her studies with a post-graduate in Cinema and Television. She is currently in the final year of a Master's Degree in Cinema.

João Miller Guerra (1974) studied Industrial Design and completed his studies in Fine Arts.

They've been developing their artistic work in partnership since 2007. Together they founded a production company. There they use **Vende-se Filmes** trademark for their work in television and develop their filmmaking work under the name **Uma Pedra no Sapato**.

In 2010, they co-directed the documentary **Li Ké Terra** alongside Nuno Baptista. The film was distinguished with the Award for Best Portuguese Film and the Schools Award at DocLisboa 2010, having also received an honourable mention at MiradasDoc, in Spain. **Li Ké Terra** attended several international film festivals - Cinéma du Réel, in France, Dok.Fest, in Germany, Krakow Film Festival, in Poland, Mediawave Festival, in Hungary, Pravo Ljudski, in Bosnia and Herzegovina, Cinemigrante, in Argentina, Dockanema, in Mozambique, Festival Sottodiciotto, in Italy, and Black Movie Film Festival, in Switzerland, among others.

In 2011, they directed the documentary **Generation Orchestra** and the short film **Nada Fazi**. **Generation Orchestra** was selected for DocLisboa 2011, in Portugal, Cinéma du Réel, in France, Pärnu, in Estonia, Avanca Film Festival, in Portugal, and Caminhos do Cinema Português, in Portugal. **Generation Orchestra** was included in the National Film Plan for Schools in 2012. **Nada Fazi** won the Portuguese Film Award at Fantasporto 2012 and the Audience Award at Festival CórteX 2012, and participated in festivals like Molodist Festival, in Kiev, Aye Aye, in France.

In 2012, Filipa and João directed **Cat's Cradle** and **Bela Vista**. **Cat's Cradle** won the Award for Best Portuguese Short Film at IndieLisboa Film Festival 2012 and the Promising Award at the Festival Luso-Brasileiro de Santa Maria da Feira 2012. The film

also attended IDFA in the Netherlands, Festival dei Popoli in Italy, Forumdoc.BH in Brazil, Black Movie Film Festival, in Switzerland, Bordocs, in Mexico, Festival Internacional de Curitiba, Brazil, Doxsi!, in Germany, Festroia, in Portugal, and Festival Traces de Vies, in France. The documentary **Bela Vista** won Best International Short Film Prize at FIDOCs, Festival Internacional Documentales and a Special Mention at MiradasDoc 2013, in Spain. The film was also present at DocLisboa 2012.

In 2013, Filipa and João directed the short film **Fragments of a Participant Observation**, which was selected for IndieLisboa Film Festival 2013 in National Competition and New Cinema sections. This film was also present at the Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal.

In 2014 after an invitation made by Ar.Co (a portuguese Art School) they directed the film **The Indispensable Practice of Vagueness** that was edited by Tomás Baltazar. The film was presented in DocLisboa 2014 and it was also selected for Panorama 2015, in Lisbon, Portugal. In May, it premiered in theatres in Lisbon and has been screened all over the country since then.

Also in 2014, they directed the film **On the Side**, which was awarded Best Portuguese Short Film at IndieLisboa 2015 and it has since May hit the commercial circuit alongside **The Indispensable Practice of Vagueness**, both films playing as a double bill. **On the Side** will premiere on national TV in Setembro.

At the moment Filipa Reis and João Miller Guerra are preparing their first fiction feature film, to be filmed both in Portugal and Cape Verde from the end of the present year til the beginning of 2016.