



## **FESTIVALS**

Berlinale 2013 | Generation 14Plus | Berlim, DE

IndieLisboa 2013 | National Competition and New Cinema sections | Lisbon, PT

Portugal Euphoria | Moscow International Film Festival 2013 | Moscovo, RU

Portuguese Cinema | Festroia – Internacional Film Festival 2013 | Setúbal, PT

Olhar de Cinema – Curitiba International Film Festival 2013 | Curitiba, BR

Seoul International Youth Film Festival 2013 | Teen's Eye | Coreia, KOR

FEST – Festival Novos Cineastas / Novo Cinema 2013 | Espinho, PT

BORDOCS – Tijuana Foro Documental 2013 | Official Selection Iberoamerican Feature |  
Tijuana, MX

Festival do Rio 2013 | Rio de Janeiro, BR

Seattle Latino Film Festival 2013 | Seattle, USA

Minsk International Film Festival “Listapad” 2013 | Young Cinema Competition “Youth on the  
March” | Minsk, BY

European Union Film Festival 2014 | Hong Kong, CN

Festival Cinematográfico Internacional del Uruguay 2014 | Uruguay, UY

Lusophone Feature Film Competition | XX Environmental Film Festival - CINE ECO SEIA 2014  
| Seia, PT

Festival Caminhos do Cinema Português 2014 | Coimbra, PT

Inquietudo - Portuguese-speaking Filmfestival | Viena, AT

DocSS - Festival Internazionale del Cinema Urbano | Sassari, IT



## **CINEMA**

Cinema commercial release at Cinema City Alvalade | Lisbon, PT

## **OTHER SCREENINGS**

### **2015**

Linhas de Fuga, Fragmentos de uma outra Lisboa, na Padaria do Povo | Lisboa, PT

### **2014**

Cinema Passos Manuel | Porto, PT

Cineclube de Viseu | Viseu, PT

Centro Cultural de Cascais | Cascais, PT

Centro Cultural Malaposta | Odivelas, PT

Centro Cultural Vila Flor 2014 | Guimarães, PT

Cinema Verde Viana | Viana do Castelo, PT

Cineclube de Santarém - Teatro Sá da Bandeira | Santarém, PT

Centro Multimeios | Espinho, PT

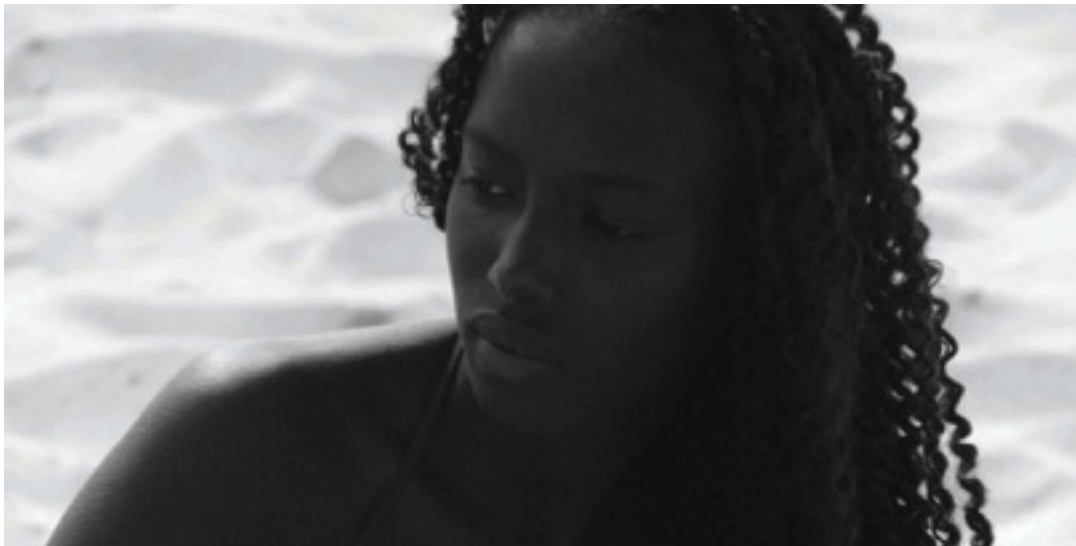
### **2013**

Primera Semana de Cine Portugués | Malba – Fundación Costantini – Museu de Arte

Latinoamericano de Buenos Aires | Buenos Aires, ARG

Cinema às 4<sup>as</sup>, Centro Cultural de Cascais | Cascais, PT





## **SYNOPSIS**

A day at the beach, just before the summer holidays. A recently arrived girl who causes some curiosity. A whisper. A disruption - power goes out, a general blackout - maybe it was an accident, maybe it's only a pretext for a night together.



## NOTE OF INTENTIONS

UM FIM DO MUNDO (THE END OF THE WORLD) was made as an experiment of inserting a fictional skeleton in a given reality, to be filled with documental flesh - a group of young people in a social neighborhood of Setúbal, an industrial city in the south of Lisbon.



## CREDITS

FICTION, 62', HD, 2013

**With:** Iara Teixeira, Eva Santos, Manuel Gomes, Indalécio Gomes

**Production:** Vende-se Filmes / Terratreme

**Director:** Pedro Pinho

**Image:** Vasco Viana, Pedro Pinho

**Sound:** João Gazua

**Editing:** Luísa Homem

**Colour Grading:** Andreia Bertini

**Sound editing and mixing:** Tiago Matos

**Production Manager:** Daniela Soares

**Producers:** Filipa Reis and Leonor Noivo

**Distribution:** Zero em Comportamento

## **DIRECTOR'S BIOGRAPHY**

Pedro Pinho was born in 1977. Studied at ESTC National Film and Theatre School in Lisbon and Louis Lumière University in Paris.

In 2008 he co-directed BAB SEPTA with Frederico Lobo. This documentary is about the awaiting of those trying to enter Europe in the south border, received several prizes and was included in a short list of the 19 must-see films of 2009 by the Film Comment Magazine.

In 2012 he directed his first feature fiction film UM FIM DO MUNDO (THE END OF THE WORLD).

In 2013 he co-directed AS CIDADES E AS TROCAS (TRADING CITIES) with Luísa Homem.

He is presently working in pre-production on the upcoming TV series URB alongside other Portuguese directors João Salaviza, Leonor Noivo, Filipa Reis and João Miller Guerra.

## **DIRECTOR'S FILMOGRAPHY**

PERTO, Short Film, Fiction 2002

NO INÍCIO, Short Film, Fiction 2005

BAB SEBTA (co-directed with Frederico Lobo) Feature Film, Documentary 2008; Esperance Marseille Award in FID Marseille 2008; Best Portuguese Documentary at DocLisboa 2008; Best Film Award at Doc BH, Brazil 2009

UM FIM DO MUNDO (THE END OF THE WORLD) Feature Film, Fiction 2012; Dom Quijote Award and Best Photography Award in Festival Caminhos do Cinema Português 2014, Portugal 2014

AS CIDADES E AS TROCAS (TRADING CITIES) (co-directed with Luísa Homem) Feature Film, Documentary 2014